

**WELCOME TO**

**LISTEN**

**IMAGINE**

**COMPOSE**



# LISTEN IMAGINE COMPOSE

Continuing Professional Development  
for secondary music teachers  
with options for accreditation



**Listen Imagine Compose** supports teachers by developing their skills and confidence in teaching composing through research and Continuing Professional Development.

Featured in Music Teacher Magazine and at music education conferences nationally and internationally, **Listen Imagine Compose** *“has played a significant part in improving the musical and educational understanding of professional musicians, teachers and academics”*  
- Mark Philips, HMI Music, 2012.

## Teachers from the 2014/15 CPD pilot said:

*“The best CPD I’ve ever had in terms of catering for my needs as a teacher and a musician.”*

*“The sessions have been really inspirational – great to work with the composers and musicians too!”*

*“New strategies and approaches to teaching composition in the classroom. Having time to reflect on what you do and the impact.”*

Building on the recommendations of the report, LIC CPD for secondary music teachers is now available. The CPD is designed to offer secondary music teachers the opportunity to develop skills in teaching composing with KS3, GCSE and A level students.

## **The Course**

- The course is delivered locally in partnership with local hosts;
- The course can be accredited by Birmingham City University at Level 7 (Certificate/Diploma/Masters);
- Students can be a mix of those who do and do not wish to be accredited, subject to a minimum of 4 being accredited;
- The year-long programme comprises 6 x 3 hour sessions plus additional time spent undertaking action research in the classroom and reflection on professional practice.

## **During the course teachers:**

- Reflect on what composing with young people entails;
- Learn new creative strategies for teaching composing;
- Develop pedagogic strategies for teaching composing;
- Develop existing schemes of work;
- Undertake Action Research;
- Are mentored by a leading academic and teacher trainer;
- Work with professional composers;
- Network and learn from other secondary music teachers participating in the CPD.

## **Costs**

- The cost will depend on the numbers of students and the split between those being accredited and those not being accredited, with costs falling the larger the group size.
- As a guide, the cost per accredited student undertaking the 2 LIC modules will range between £1,350 and £1,650 and the cost of non-accredited students will range between £500 and £1,000 to complete the Listen Imagine Compose course (completing stage 1 or stage 2 of the qualification, see overleaf).
- The cost of completing the Professional Practice Enquiry (leading to stage 2 or stage 3 of the qualification; accredited students only, see overleaf) will be £1,200.
- All costs exclude the trainers' travel, accommodation, venue hire and VAT.

# How the accreditation works

**Qualification in  
Teaching and  
Learning**

**Qualification in  
Educational  
Leadership**

**Based in the workplace, linked to personal, professional and institutional development priorities**

<p><b>Stage 1 60 Credits</b></p>	<p>Credits from previous study (eg PGCE) or accreditation of prior learning (APL) can be used here</p> <p>OR</p> <p>2 modules from <b>Stage 2</b></p>	<p>Credits from previous study (eg PGCE) or accreditation of prior learning (APL) can be used here</p> <p>OR</p> <p>2 modules from <b>Stage 2</b></p>	<p><b>= PgCert</b></p>
<p><b>Stage 2 60 Credits</b></p>	<p>2 modules chosen from the following and drawing on the Listen Imagine Compose course content:</p> <ul style="list-style-type: none"> <li>• Teaching and learning, personalisation and assessment for learning</li> <li>• Subject knowledge and curriculum development</li> <li>• Learner development and inclusion</li> <li>• Leadership and management, working with others.</li> </ul> <p>OR</p> <p>Professional Practice Enquiry (Teaching and Learning)</p>	<p>2 modules chosen from the following and drawing on the Listen Imagine Compose course content:</p> <ul style="list-style-type: none"> <li>• Leadership and management, working with others.</li> <li>• Professional development, coaching and mentoring;</li> <li>• Institutional effectiveness, change and improvement;</li> <li>Partnership working and community involvement.</li> </ul> <p>OR</p> <p>Professional Practice Enquiry (Educational Leadership)</p>	<p><b>= PgDip Teaching and Learning or PgDIP Educational Leadership</b></p>
<p><b>Stage 3 60 Credits</b></p>	<p>Professional Practice Enquiry (Teaching and Learning)</p>	<p>Professional Practice Enquiry (Educational Leadership)</p>	<p><b>= Masters in Teaching and Learning or Masters in Educational Leadership</b></p>

*“Ideas, confidence and a network of support”*

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# THANK YOU

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[www.soundandmusic.org/projects/news-listen-imagine-compose](http://www.soundandmusic.org/projects/news-listen-imagine-compose)

